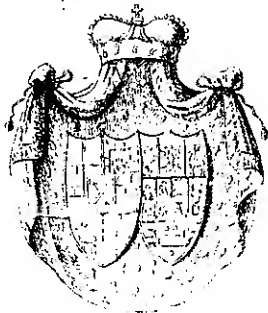


286

DIVERTISSEMENTS

pour la Guitare.

Composés



et Rédigés

À Son Altesse Sérénissime

Madame la Princesse Régente

de HOHENZOLLERN HECHINGEN née Princesse de COURLAND

par son maître

Mauro Giuliani

Op. 29.

(Propriété de l'Éditeur.)

Vienne,

chez Tobie Haslinger

N^o 4218.

85.

Pr. 45 r. C. II
12 gr.

Andantino grazioso.

PF

P

F

PF

F

dolce

sF

PF

F

dolce

F

PF

GUITARRE

dolce

F

PF

P

F

F

F

F

F

F

dolce

F

GUITARRE.

Allo vivace.

sf sf sf sf

PF

I. II.

F PF

I. II.

F

7 dolce

sf sf sf sf

7 dolce

F PF sf

sf sf F PF

sf

dolce sf

sf P

sf sf PF

GUITARRE.

sfz *sfz* *sfz* *crescendo* *poco* *poco*
poco *F* *sf* *P* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *F*
sf *sf* *sf* *sf* *sf* *F*
P *sf* *sf* *sf* *sf* *sf*
PF *PF* *sf* *sf* *sf* *sf*
pmo *crescendo* *poco* *a*
poco *poco. For.* *pmo* *crescendo* *poco* *a*
poco *F* *F* *F* *F* *F* *F*
F

GUITARRE

ANDANTINO

espressivo.

Musical score for the Andantino section, marked *espressivo*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sF* (sforzando), *PF* (pianissimo), and *cresc.* (crescendo). The second staff includes the marking *diminuendo* (diminuendo). The third staff includes the marking *dolce* (dolce). The fourth staff includes the marking *PF* (pianissimo). The fifth staff includes the marking *PF* (pianissimo). The sixth staff includes the marking *PF* (pianissimo).

ALLEGRETTO.

Musical score for the Allegretto section, marked *dolce*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *dol.* (dolce), *PF* (pianissimo), and *cres.* (crescendo). The second staff includes the marking *dol.* (dolce). The third staff includes the marking *PF* (pianissimo). The fourth staff includes the marking *PF* (pianissimo).

GUITARRE

P *slargandosi* *PF* *dol.*

dolce *PF* *dolce* *dol.* *F*

F *PF* *F* *F*

GUITARRE.

Allegro
Polonaise.

P dolce *F*
Fine
Da Capo *Minore.*
PF
slargandosi a tempo
PF dolce *D.C. sino al Fine.*

Trio

PF
sf sf sf
PF *PF*
Da Capo
sino
al Fine.

Finale.

F

GUITARRE

Tempo di Menuetto.

Pianissimo

sf

f

ff

P

f

Fine

1

2

Pianissimo

cresc.

dolce

P

sf

Pf

1

2

Da Capo sino al Fine

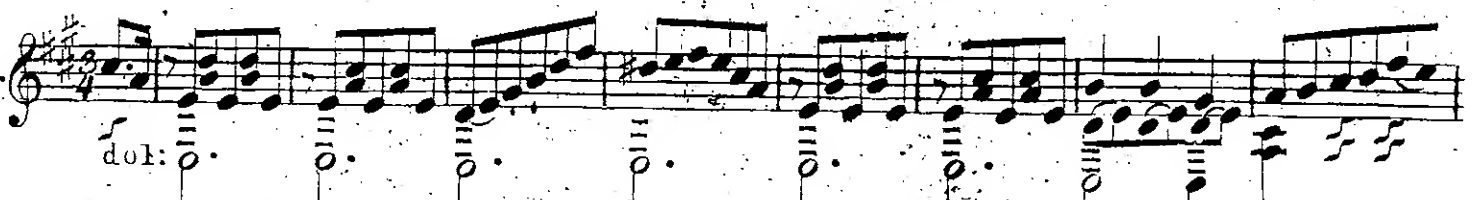
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GUITARRE

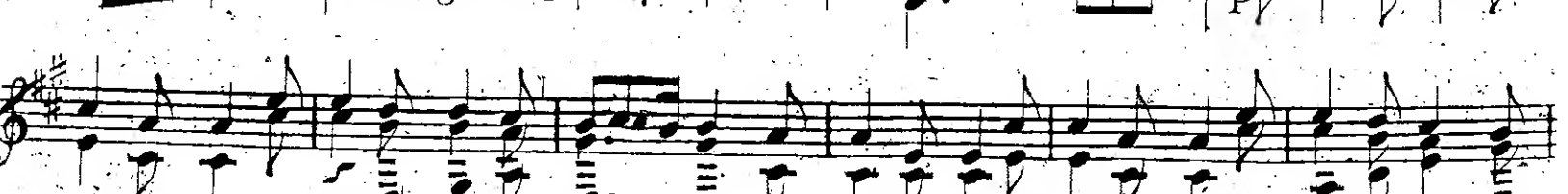
Trio.



Coda.



Allegro.



GUITARRE.

41

dolce

fp

f

ff

ff

Fine.

S. u. C. 4218. H.

